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Short subject films have a long history in American cinemas. These could be anywhere from 2 to 40 minutes long and were used as a "filler" in a picture show that would include a cartoon, a newsreel, possibly a serial and a short before launching into the feature film. Shorts could tackle any topic of

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interest: an unusual travelogue, a comedy, musical revues, sports, nature or popular vaudeville acts. With the advent of sound-on-film in the mid-to-late 1920s, makers of earlier silent short subjects began experimenting with the short films, using them as a testing ground for the use of sound in feature movies. After the Second World War, and the rising popularity of television, short subject films became far too expensive to produce and they

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had mostly disappeared from the screens by the late 1950s. This encyclopedia offers comprehensive listings of American short subject films from the 1920s through the 1950s.

A guide to the lore and architecture of every county courthouse in the Great Lakes State

This groundbreaking novel is considered by many to be one of the most important early entries in the western genre. Recounting in rich detail the daily

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life of a foreman on a vast ranch in Wyoming, this gripping tale has sparked imaginations for more than a century, inspiring at least six film and television versions.

[Yellowtail, Crow Medicine Man and Sun Dance Chief](#)

[Unearthing the Science, Business and Sometimes Rollicking Story of Vinegar Heart of the Woods](#)

[Archery](#)

[Michigan Investor](#)

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[The Story of Fourteen Expeditions After North American Mammals, from the Field Notes of Lewis Lindsay Dyche ...](#)

[Educational Film Guide](#)

[Paul Bunyan in the News, 1939-1941](#)

[An American Tradition](#)

[Michigan Out-of-doors](#)

[Camp-fires of a Naturalist](#)

[Folklorizing America](#)

Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of

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news, nature, sports, history, fiction, science, comics, and Scouting.

A variety of short fiction stories taking place in the rural U.S., particularly Vermont, between the colonial days and early 2000's. Fighting hunger, clearing the land to make suitable for the plow, log drives, collecting maple sap, and harvesting crops for livestock, and being sustainable through all this and hunting game to provide a necessary supplement to everyday life was the focus of those who came before us and a staple which has held

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on in modern life for some. Ian Ogden, Phil Frazier, Harland Grigsby, Sherman Walters, Quinn Dexter, Hawk Labrie, Glenn True, the Baker's, the Gibson's, and many other of these characters bring out this way of life through many generations. Stealing and back-stabbing, love and caring, a river rescue, an attack on a hunter, wars and natural disasters, and the everyday challenges of country life on its people are present in these pages. Carved out of the wilderness seemingly overnight, Harrison had its beginnings

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with the coming of the railroad and its controversial new location as the seat of Clare County. Businessmen, a few families, and armies of lumberjacks soon gave Harrison a reputation as the toughest town in Michigan. More than 10 years of the lawless lumber era gave way to the beginnings of a peaceful village in 1891. The streams and lakes previously used for water, ice, and log hauling became attractive to tourists drawn by the slogan, "20 Lakes in 20 Minutes." The miles of railroad and narrow-gauge rails

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turned into roads and trails for the buggies and automobiles used by settlers and vacationers. While agriculture largely failed in the tree-stumped wilderness of the early 1900s, the village prevailed into a city representative of small-town American life.

[Cumulative Book Index](#)

[Folk-lore \(India\).](#)

[Michigan's County Courthouses](#)

[Magill's Encyclopedia of Science : Animal Life: Estivation-learning](#)

[Concordances to the Forty-two Short](#)

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Stories, with Statistical Summaries and Vocabulary Listings for Collected Stories, These 13, and Dr. Martino and Other Stories

James Oliver Curwood

The American Naturalist

Western Folklore

Boys' Life

Folk Traditions of Michigan's Upper Peninsula

Descriptive Catalogue of Slides and Films

A History of Clare County, 1674-1900

Covers various aspects of zoology in four volumes, including the

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behavior, class, evolution, and physiology of both wild and domestic animals.

Now he would become an avid conservationist in the early days of that movement, a change that would lead indirectly to his death 13 years later.

A collection of folktales, legends, and local lore presents and ponders the folk narratives of Michigan's Upper Peninsula's loggers, miners, lake sailors, trappers, and townsfolk and reveals a vital component of Upper Midwest culture. Original.

[Deep Within](#)

[The Virginian](#)

[Michigan's Timber Battleground](#)

[Stories of a Faded Heritage](#)

[Vermont Life](#)

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[... a Story of Life Among the Habitants in the Laurentian Foot-hills](#)

[Harrison](#)

[Spikehorn](#)

[Michigan History Magazine](#)

[Visual Instruction Exchange](#)

[Third series](#)

[Extracting, Distilling and Enjoying Plant Essences](#)

Ernest Hebert's series of novels set in Darby, New Hampshire, has been hailed by the Boston Globe as "one of the most interesting accomplishments of contemporary American fiction . . . [a series] into which the texture of class is as skillfully woven as it is in Faulkner's Yoknapatawpha County." After almost fifteen years, Hebert has returned to this rich literary landscape for a new novel of the changing economic and social character

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of New England. Hebert's previous Darby novel, *Live Free or Die*, recounted the ill-fated love between Freddie Elman, son of the town trash collector, and Lilith Salmon, child of Upper Darby gentility. At its conclusion, Lilith died giving birth to their son. As *Spoonwood* opens, Freddie, consumed by grief and anger and struggling with alcoholism, is not prepared to be a father to Birch. But as both his family and Lilith's begin to maneuver for custody of the child, Freddie embarks on a course of action that satisfies none of them. Once again, Hebert masterfully conveys the natural and social landscape of contemporary rural New England. Grounded in complex, fully realized characters, *Spoonwood* offers Hebert's most optimistic vision yet of acceptance and accommodation across class lines.

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In this troubling self-portrait, contemporary American Indian Ron Paquin tells how he overcame the curses of a horror-filled childhood and cruel institutions to break from his past and struggle toward a better life.

From Book's Jacket flap: The Northern half of Lower Michigan remained in splendid isolation until after the Civil War. To be sure, some settlements and commercial activity antedated the 1860's, especially along the shores of Lakes Michigan and Huron, but the interior regions were carpeted with forests, and devoid of organized settlements. The history of this region, therefore, is necessarily concerned with the removal of this tremendous forest and the founding of organized civil governments and towns. The timber harvesters were rowdy crowd for the most part, but they brought day-light to the

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swamps. They tolerated county and municipal governments as little as possible, seeking to control them for their own benefits. Land hungry immigrants, refugees from Europe, Canada, and the eastern United States, and from the Civil War were scattered throughout the timbered over districts in their settler's cabins. During the last third of the nineteenth century, mid-Michigan became a battleground between the lumbermen and the settlers. Because the lumbermen were more strident and less inhibited than the God-fearing settlers, they seemed, at first, to win the struggle, but the settlers had staying power. They had come to build homes for their families, so the losses were accepted temporarily, but they were not content to let the coarser elements win the final battles. When the timber people finished leveling the forests, they lost interest in the so-called

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waste lands of the interior and let much of it return to the state for back taxes. Some land was sold, but most of it was abandoned. The lumber barons also abandoned the scores of saloons and bawdy houses, the lumber camps and their seasonal jobs. Left in their wake were the scattered ghost towns, farm communities and villages and towns, greatly weakened by the sudden loss of people and commerce.

[Bloodstoppers & Bearwalkers](#)

[Deer Camp](#)

[The Northern Sportsman](#)

[Collected Stories of William Faulkner](#)

[God's Country and the Man](#)

[An Autobiography](#)

[The Life Story of John E. Meyer](#)

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[Encyclopedia of American Short Films, 1926-1959](#)

[Our Folklore, Our Heritage](#)

[Rebuilding an Enlightened World](#)

[Country Life](#)

[The Essential Oil Maker's Handbook](#)

A world list of books in the English language. Today, the long-assumed belief in the permanence of an enlightened world is suddenly open to challenge. Human rights, participatory government, and social justice are losing global influence, and the world of ordinary people is pushing back against Enlightenment conceits. Accumulated anger links Taliban, Tea Party, and

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*Trump, threatening women's rights, social justice, and democracy. To understand and counteract the threat to these ideas, we must set aside embedded explanations and embrace a new frame of observation and tolerance grounded in the power of belief, legend, and tradition. In *Rebuilding an Enlightened World*, Bill Ivey explores how folklore offers a unique and compelling new way to understand the underlying forces disrupting the world today. If we are to salvage the best of the Enlightenment dream and build a better future, we must begin to listen, patiently and inquisitively, in order to interpret*

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the customs, norms, and traditional practices that shape all human behavior.

Medicine man and Sun Dance chief Thomas Yellowtail is a pivotal figure in Crow tribal life. As a youth he lived in the presence of old warriors, hunters, and medicine men who knew the freedom and sacred ways of pre-reservation life. As the principal figure in the Crow-Shoshone Sun Dance religion, Yellowtail has preserved traditional values in the face of the constantly encroaching, diametrically opposed values of materialistic modern society. Through his life story and description of the Sun Dance religion we can

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reexamine the premises and orientations of both cultures.

[Catalog of Copyright Entries](#)

[Vinegar, the Eternal Condiment](#)

[Folk-lore](#)

[A Horseman of the Plains](#)

[The Life Story of a Contemporary Chippewa](#)

[Spoonwood](#)

[Forest and Stream](#)

[Not First in Nobody's Heart](#)